



Press release – 4th April 2017

The *enoa* network is to inaugurate a cycle of workshops for young conductors to be led by the artist Carlo Rizzi.

Three institutions from the network will share their expertise with the aim of proposing an exceptional training course to six conductors who are at the start of their careers.

The 10th May 2017 will mark the start of the cycle. During 3 months, six young conductors will take part in three training sessions directed by Carlo Rizzi which will take place by turns at the **Queen Elisabeth Music Chapel** (Waterloo Belgium), at the **Dutch National Opera** (Amsterdam, Netherlands) and at the **Calouste Gulbenkian Foundation** (Lisbon Portugal).

« Young conductors need practical experience in front of a professional opera chorus and orchestra to be able to start an international conducting career in opera. However, there are very few opportunities for young conductors to get this vital experience. (...) They lack necessary skills for a successful career in opera, such as knowledge of the repertoire, of how the voice of a professional singer sounds, how they should conduct and communicate with such singers, and the psychology of the job. »



© Márcia Lessa

Peter van der Leeuw

Coordinator Talent Development Opera of the Dutch National Opera

The young artists selected for the workshops cycle are:

Ryan Bancroft (United States)

Diego Borello (Italy-Argentina)

José Eduardo Gomes (Portugal)

Manoj Kamps (Netherlands)

Tianyi Lu (New Zealand)

Jan Wierzba (Poland)

A CYCLE IN 3 MOVEMENTS

Session 1: 10th-14th May 2017

«Working on the operatic repertory with soloists »

At the Queen Elisabeth Music Chapel (Waterloo, Belgium)

In collaboration with the soloists in residence

Session 2: 30th May-4th June 2017

«Working with a professional opera chorus »

At the Dutch National Opera (Amsterdam, Netherlands)

In collaboration with the chorus master Ching-Lien Wu

Session 3: 5th-8th July 2017

«Working with a professional orchestra »

At the Calouste Gulbenkian Foundation (Lisbon, Portugal)

In collaboration with the Gulbenkian Orchestra

A closing concert with the Gulbenkian Orchestra will be given on the 8th July 2017 at the Gulbenkian Foundation Auditorium in Lisbon.



©

Carlo Rizzi studied at the Milan Conservatory. Since the start of his career in 1982 he has conducted over one hundred operas and appeared at the greatest international opera houses. He has most notably conducted the La Scala Philharmonic Orchestra, The Orchestra of the Royal Theatre of La Monnaie, The Dutch Radio Philharmonic Orchestra, The Hong Kong Philharmonic Orchestra. He has twice been Musical Director of The Welsh National Opera, from 1992-2001 and 2004-2008. During the course of recent seasons he has amongst others, conducted new productions of *La Fanciulla del West* (Puccini) at the Berlin Deutsche Oper, *Un ballo in maschera* (Verdi) at La Monnaie, the diptych *Cavalleria rusticana* and *Tosca* at La Scala in Milan, the diptych *Cavalleria rusticana* and *Sancta Susanna* at the Opéra national de Paris as well as *Nabucco* at the Chicago Lyric Opera. He will in due course be conducting *Rigoletto* (Verdi) at the Dutch National Opera and will open the 2017/2018 Metropolitan Opera Season with Bellini's *Norma*.

ABOUT ENOA / EUROPEAN NETWORK OF OPERA ACADEMIES

YOUNG OPERA MAKERS PROGRAMME

In May 2016, with the support of the Creative Europe Programme of the European Union, *enoa* launched its new programme designed for performers and creators, *Young Opera Makers*. It aims to provide young artists with a first-rate training pathway using contemporary, multidisciplinary approach to opera; to give them experience of performing and of the creative process; and to support the development and dissemination of new operatic works which contribute to diversifying audiences.

With the support of Creative Europe Programme



Co-funded by the
Creative Europe Programme
of the European Union

www.enoa-community.com