

THE ENOA NETWORK SUPPORTS CREATION AT THE 2019 FESTIVAL D'AIX

As part of the 2019 edition of the Festival d'Aix-en-Provence and the Académie du Festival d'Aix, the *enoa* network is supporting the creation of Adam Maor's *The Sleeping Thousand* as well as four reflection workshops on opera being offered by the Festival's Académie. The network is also helping 51 artists to take part in these workshops, and one conductor to participate in a tailor-made residency.

❖ **World premiere of *The Sleeping Thousand* by Adam Maor.**

The Sleeping Thousand, the **first opera** by the Israeli composer Adam Maor and the author and director Yonatan Levy, will **premiere on 6 July 2019**, at the Théâtre du Jeu de Paume, and will be **reprised beginning in January 2020** in Luxembourg and Lisbon, followed by other European cities in 2021.

Co-commissioned by the Festival d'Aix-en-Provence and the Théâtres de la Ville de Luxembourg, it is being coproduced by members of the network, and was developed with the support of *enoa's* creation development programme.

Beginning in 2016, Adam Maor and Yonatan Levy were offered an initial **experimental laboratory** at the Helsinki Festival to launch the creative process for this new opera. The following summer, the two creators went to Aldeburgh—once the home of Benjamin Britten—to continue writing the libretto. They were joined by the conductor Elena Schwarz and the United Instruments of Lucilin Ensemble during a third laboratory organized by the Théâtres de la Ville de Luxembourg in June 2018.

In May 2019, rehearsals for *The Sleeping Thousand* began at the Festival d'Aix-en-Provence.

❖ **Four workshops focusing on opera-related issues, led by prestigious artists.**

From 26 June to 18 July, the Académie du Festival d'Aix is organizing **four workshops** registered as part of the *enoa* network's programme of activities. Of the **51** participants in these workshops, **18** will be present thanks to support from network members.

Opera Creation Workshop – 26 June to 6 July, 2019

Led by Pascal Dusapin

Eugene Birman (United States), composer – recommended by Helsinki Festival

Mien Bogaert (Belgium), playwright, stage director, scenographer – recommended by LOD *muziektheater*

Huihui Cheng (China), composer

Amy Crankshaw (South Africa), composer

Jean Hostache (France), stage director, choreographer

Chloé Lechat (France), stage director

Tamara Lorenzo Gabeiras (Spain), conductor

Press contacts

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Benjamien Lycke (Belgium), composer – recommended by LOD *muziektheater*
Sergej Morozov (Russia), stage director, curator, performer, set designer
Clara Olivares (France-Spain), composer
Ewa Rucińska (Poland), stage director – recommended by Teatr Wielki-Polish National Opera
Katharina Schmitt (Germany), stage director, playwright
Netta Shahar (Israel), composer
Diana Syrse Valdés Rosado (Mexico), composer, performer
Philip Venables (United Kingdom), composer

Women Opera Makers Workshop – 1 to 5 July 2019

Led by **Katie Mitchell**

Eleanor Bishop (New Zealand), stage director
Laura Bowler (United Kingdom), composer – recommended by Snape Maltings
Argyro Chioti (Greece), stage director
Karin Hendrickson (United States), conductor – recommended by Snape Maltings
Milica Ilić (Serbia), composer – recommended by Operosa
Sanae Ishida (Japan), composer
Marta Kluczyńska (Poland), conductor – recommended by Teatr Wielki-Polish National Opera
Zoë Palmer (United Kingdom), author – recommended by Snape Maltings
Caterina Panti Liberovici (Italia), stage director
Sabryna Pierre (France), author
Nina Russi (Switzerland), stage director – recommended by Dutch National Opera
Yalda Zamani (Iran-Algeria), conductor – artist in enoa residency at Festival d’Aix 2019

Opera & Journalism Workshop – 1 to 6 July 2019

Led by **Willem Bruls** and **Shirley Apthorp**

Raphaëlle Blin (France), dramaturg, musicologist
Jules Cavalié (France), musicologist, musical critic
James Imam (United Kingdom), journalist
Michael Kohl (Germany), musical critic – recommended by Theaterakademie August Everding
Anna Landefeld Haamann (Germany), student in cultural journalism – recommended by Theaterakademie August Everding
Dominika Micał (Poland), journalist, researcher
Isha Ranchod (South Africa), journalist
Charles Shafaieh (United States), journalist
Eva Van Daele (Belgium), musicologist, researcher

Opera & New technologies Workshop – 13 to 18 July 2019

Led by **Michel van der Aa**

Leslie Astier (France), artist and multimedia writer
Robin Coops (Netherlands), stage director, multidisciplinary artist – recommended by Dutch National Opera
Daniel Davis (Portugal), composer – recommended by Calouste Gulbenkian Foundation
Mahana Delacour (France), artistic director for digital projects, web developer
Carlos Franklin (Colombia), filmmaker, artist
Anaïs Georgel (France), sound engineer
Miika Hyytiäinen (Finland), composer, stage director, video artist – recommended by Helsinki Festival
Alexander McCargar (United States), scenographer, visual artist

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David Moser (Germany), stage director – recommended by Theaterakademie August Everding

Luna Muratti (France), stage director

Rene Orth (United States), composer

Igor Silva (Portugal), composer – recommended by Calouste Gulbenkian Foundation

Marie Szersnovicz (France), scenographer

Jue Wang (China), composer

Tijn Wybenga (Netherlands), composer, conductor

❖ **The first conductor residency, in the heart of the Festival.**

For the second year running, the Académie, in partnership with *enoa*, is inviting an artist in residency during the Festival. After the directors Claire Pasquier and Nina Russi in 2018, it is the **Iranian-Algerian conductor Yalda Zamani's turn** to benefit from a personalized residency. Scheduled during this two-week programme are meetings with Festival artists, including the composer Pascal Dusapin, the director Christophe Honoré and the conductor Esa-Pekka Salonen; regular discussions with Esa-Pekka Salonen's assistant Natalie Murray Beale; special access to rehearsals for the *Rise and Fall of the City of Mahagonny*, *Jakob Lenz* and *The Sleeping Thousand* operas; and a spot in the Women Opera Makers Workshop.

"After five days of residency in Aix-en-Provence, it has been so far a wonderful inspiration to be surrounded by aspiring and bright minded stage directors, playwrights and composers to discuss issues around contemporary opera creation."

Yalda Zamani

Since 2016, **18 artists** have taken part in one or more residencies through *enoa*. The goal of this programme is to help develop relationships with network institutions and to foster trust that opens the way for joint artistic endeavours in the future.

ABOUT ENOA / EUROPEAN NETWORK OF OPERA ACADEMIES

YOUNG OPERA MAKERS PROGRAMME

In May 2016, with the support of the Creative Europe Programme of the European Union, *enoa* launched its programme designed for performers and creators, *Young Opera Makers*. It aims to provide young artists with a first-rate training pathway using contemporary, multidisciplinary approach to opera; to give them experience of performing and of the creative process; and to support the development and dissemination of new operatic works which contribute to diversifying audiences.

With the support of Creative Europe Programme of the European Union.

www.enoa-community.com



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