

**8 ARTISTS SELECTED TO PARTICIPATE IN THE RESIDENCIES
PROGRAMME INITIATED BY THE ENOA NETWORK**

Following the open call for residencies launched in November 2017, **5 women artists and 3 men artists**, will be awarded a residency in one or several institutions of the network.

45 applications (25 filed by men and 20 by women) have been submitted by 23 composers, 13 stage directors, 4 conductors, 2 librettists and 3 visual artists of 18 different nationalities.

The network aims to organise **27 artist residencies over 4 years** (May 2016 - May 2020). Since the launch of the *Young Opera Makers programme*, 6 artists have already benefited from the residencies programme.

**TAILOR-MADE RESIDENCIES TO RESPOND TO THE NEEDS OF
A NEW GENERATION OF OPERA CREATORS**

The residencies offered by *enoa* are opportunities for young creators to live and work at an artistic institution for a varying length of time and develop an ongoing and fruitful relationship with it.

The immersion in an institution allows them to discover how it works and its different activities, to take inspiration from its artistic programme and take part in outreach projects. It is also a great chance for the artists to meet and talk with the institution's singers, musicians and creators and to enrich their own practice.

For the institutions hosting artists residencies, it is about forging trustful relationship that could lead to future collaborations and to benefit from the outlook, imagination and creativity of the artist.

The duration of residencies and their aims are determined depending on the artists and the host institution.

*« Let us imagine just for a moment what the European cultural scene would be like if most opera houses – and orchestras ! - had residencies for creative artists. Not only would we have many more new works but, more importantly, these residencies would strengthen relations between institutions, their audiences and the artists, offering them privileged working conditions and professional integration opportunities. (...) There is no single format for a collaboration with creative artists, and different types of collaborations can be envisaged, whether they are short-term experiments or long-term residencies. What is crucial, however, is to approach this work with conviction and determination.
That is the price we have to pay to keep music and opera alive. »*

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Bernard Foccroulle, Chairman of enoa – June 2014

MAY 2018 : 3 residencies in 3 institutions

Following a creative process in 2 co-producing institutions

Nina Russi, stage director (Switzerland)

On the new production of *The Fiery Angel* (Prokofiev), directed by Mariusz Treliński

Session 1 – May 7th-14th, 2018 / Teatr Wielki (Warsaw, Poland)

Session 2 – June 22nd to July 5th, 2018 / Festival d'Aix-en-Provence (Aix-en-Provence, France)

Claire Pasquier, stage director (France)

On the world premiere of the participatory opera project *Orfeo & Majnun* (Dick Van der Hast, Moneim Adwan, Howard Moody), directed by Airan Berg

Session 1 – May 20th to June 30th, 2018 / La Monnaie / De Munt (Brussels, Belgium)

Session 2 – July 1st-8th, 2018 / Festival d'Aix-en-Provence (Aix-en-Provence, France)

Developing a specific opera creation project

Jug Marković, composer (Serbia)

Work sessions on his opera project *E + O*, based on *Euridice in the Underworld* by Kathy Acker.

Session 1 – May 17th-21st, 2018 / Calouste Gubenkian Foundation (Lisbon, Portugal)

Session 2 – December 2nd-8th, 2018 / Calouste Gubenkian Foundation (Lisbon, Portugal)

ABOUT ENOA / EUROPEAN NETWORK OF OPERA ACADEMIES

YOUNG OPERA MAKERS PROGRAMME

In May 2016, with the support of the Creative Europe Programme of the European Union, *enoa* launched its programme designed for performers and creators, *Young Opera Makers*. It aims to provide young artists with a first-rate training pathway using contemporary, multidisciplinary approach to opera; to give them experience of performing and of the creative process; and to support the development and dissemination of new operatic works which contribute to diversifying audiences.

With the support of Creative Europe Programme of the European Union.



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