

**WORLD PREMIERE OF *I C O N***  
**14th November 2018 at the NEXT Festival in Courtrai**

First opera by Belgian composer Frederik Neyrinck and French writer Sabryna Pierre, in collaboration with Atelier Bildraum, *i c o n* will be performed on 14th November 2018 and then go on tour in Europe. Produced by LOD *muziektheater* in co-production with members of the *enoa* network, its development has been supported by the network thanks to a creation support programme.

In June 2015, Sabryna Pierre and Frederik Neyrinck met during the Opera Creation Workshop, organised by the Académie du Festival d'Aix, and proposed in the *enoa* network's programme of activities. The desire to create a new opera together led them to take part in a second reflection workshop at LOD *muziektheater* (Ghent, Belgium) around the myth of Orpheus and Eurydice, under the guidance of playwright Martin Crimp and composer and pianist Nicholas McNair.

« We can picture ourselves in each other's world. The texts Sabryna presented in Aix had a very musical direction, which made me want to compose. » - Frederik Neyrinck, 2015

Inspired by this myth and by the story of the Unknown Woman of the Seine, they embarked on the creation of *i c o n* and developed the first project model within the framework of the TOTEM(s) academy of Chartreuse de Villeneuve lez Avignon (June 2016). They were joined shortly after by the duo of artists Steve Salembier and Charlotte Bouckaert (Atelier Bildraum) for stage direction and scenography.

With the support of *enoa*, the creative team was offered a series of customised experimental laboratories:

- LAB #1 at Théâtres de la Ville de Luxembourg – June 2017  
Dramaturgical, musical and stage experimentation, supervised by the director Jeanne Candel.
- LAB #2 at LOD *muziektheater* – August-September 2017  
Developments with the advice of dramaturg Bart Capelle.
- LAB #3 in Snape Maltings – October 2017  
Finalisation of the English version with the author Stephen Plaice.
- LAB #4 at LOD *muziektheater* – February-March 2018  
Exploration of new stage and technical avenues.

September 2018, the team began the final phase of its process of creation: rehearsals.

*i c o n* can be discovered, at the following *enoa* member venues:

- 8th and 9th January 2019 at Théâtres de la Ville de Luxembourg (Luxembourg)
- 12th and 13th April 2019 at Calouste Gulbenkian Foundation (Lisbon)
- June 2019 at Snape Maltings (United Kingdom)

All dates of tour on [www.lod.be](http://www.lod.be)



# ICON

Atelier Bildraum, Frederik Neyrinck and Sabryna Pierre

World premiere the 14th November 2018 at the NEXT Festival, Courtrai

**Created by** Atelier Bildraum, Frederik Neyrinck and Sabryna Pierre

**Composition** Frederik Neyrinck

**Libretto** Sabryna Pierre

**Direction and scenography** Atelier Bildraum (Charlotte Bouckaert & Steve Salembier)

**Conductor** Joey Marijs

**Coach dramaturgy** Bart Capelle

**Soprano** Lieselot De Wilde

**Actor** Tibo Vandenborre

## **Asko|Schönberg Ensemble**

**Clarinet** David Kweksilber - **Trombone** Koen Kaptijn - **Violin** Marijke van Kooten

**Cello** David Bordeleau – **Double bass** Quirijn van Regteren Altena

## **EXECUTIVE PRODUCTION**

LOD *muziektheater*

## **CO-PRODUCTION**

Calouste Gulbenkian Foundation Lisbon, Asko|Schönberg Amsterdam, Théâtres de la Ville de Luxembourg, Vooruit, Snape Maltings

## **WITH THE SUPPORT OF**

*enoa* and Creative Europe Programme of the European Union, the Tax Shelter measure performing arts of the Belgian Federal Government, kunstencentrum BUDA/NEXT festival international, Arcadi Île-de-France, académie TOTEM(s) de la Chartreuse de Villeneuve lez Avignon

## **ABOUT ENOA / EUROPEAN NETWORK OF OPERA ACADEMIES**

### **YOUNG OPERA MAKERS PROGRAMME**

In May 2016, with the support of the Creative Europe Programme of the European Union, *enoa* launched its programme designed for performers and creators, *Young Opera Makers*. It aims to provide young artists with a first-rate training pathway using contemporary, multidisciplinary approach to opera; to give them experience of performing and of the creative process; and to support the development and dissemination of new operatic works which contribute to diversifying audiences.

With the support of Creative Europe Programme of the European Union.



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Creative Europe Programme  
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[www.enoa-community.com](http://www.enoa-community.com)

