

**FROM 23 TO 27 NOVEMBER 2017**  
**ENOA AND THE DUTCH NATIONAL OPERA ARE ORGANISING**  
**A PARTICIPATORY OPERA CREATION WORKSHOP**

*Imagining new stories for the opera of tomorrow*

**The enoa network and the Dutch National Opera & Ballet are organising a workshop for young artists with the aim of creating participatory opera projects, led by the baritone and opera maker Anthony Heidweiler.**

This workshop is the first stage in a series of activities for enoa's Young Opera Makers programme on the theme of participatory opera.

It is designed to encourage the participants to initiate their own project and promote dialogue between different cultures. It offers them a space for reflection and exchange with experienced professionals along with practical tools to design and develop a participatory opera.

17 creative artists from 8 countries have been selected by members of the network.

During this workshop, the participants will be invited to explore the role of the artist in our society as well as the task of mediation and knowledge-sharing, faced with the need to include more diverse audiences, but also to imagine new narratives that tell the stories of today's world.

**One of the work sessions will be devoted to exploring the West Amsterdam neighbourhood** - known for its social, economic and cultural diversity - through its residents' stories. On site, Anthony Heidweiler and the participants will record personal accounts that can be used as raw material for creating these new stories.

## **PARTICIPANTS**

**Meriç Artaç**, composer (Turkey)

**Ozan Baysal**, composer (Turkey)

**Finn Beames**, stage director (UK)

**Jane Dickson**, composer (UK)

**Petter Ekman**, composer (Sweden)

**Daisy Evans**, stage director (UK)

**Lean Fargel**, singer and musical performer (Germany)

**Julie Junge**, set and costume designer (Germany)

**Alexandra Lacroix**, stage director (France)

**Laura Lomas**, writer (UK)

**Adam Maor**, composer (Israel)

**Claire Pasquier**, stage director, set designer and photographer (France)

**Ana Seara**, composer (Portugal)

**Aga Serugo Lugo**, composer, singer et clarinettist (UK)

**Victoria Stevens**, stage director (Australia)

**Sarah Théry**, mezzo-soprano (France)

**Lugh Amber Wittig**, set designer (Germany)

## **ANTHONY HEIDWEILLER**

Anthony Heidweiller is a baritone and opera maker who promotes innovative opera concepts. Concepts such as participatory and community arts are central to much of his work. In 2001, he set up a Youth Opera Festival (Yo! Opera) to introduce opera to young people. In 2006, his Yo! Opera community arts project, *Opera on the Bus*, won an award for 'the most innovative event'. In 2008, Yo! Opera was awarded the Prins Bernhard Culture Fond award for Art education. In 2011, Anthony Heidweiller received the Culture Award of the Municipality of Utrecht. Since 2012, he has been artistic director of the Operamakers Foundation, as well as being affiliated with institutions such as the Dutch National Opera (Artistic Associate Director Opera Forward Festival), Amsterdam University of the Arts (Artist in Residence), Festival of Flanders Brussels and RUHR 2010.

## **ABOUT ENOA / EUROPEAN NETWORK OF OPERA ACADEMIES**

### **YOUNG OPERA MAKERS PROGRAMME**

In May 2016, with the support of the Creative Europe Programme of the European Union, *enoa* launched its programme designed for performers and creators, *Young Opera Makers*. It aims to provide young artists with a first-rate training pathway using contemporary, multidisciplinary approach to opera; to give them experience of performing and of the creative process; and to support the development and dissemination of new operatic works which contribute to diversifying audiences.

With the support of Creative Europe Programme of the European Union



Co-funded by the  
Creative Europe Programme  
of the European Union

**[www.enoa-community.com](http://www.enoa-community.com)**